

Peresina

McCoy Tyner

Medium Afro/Latin

(Piano Solo)

138

2n.

(Intro) *mf* F(add 9 no 3) F7sus F dorian indef.

(On Cue)

(w/bass) F(add 9 no 3) F7sus (2) (2) (2)

A

(trp.)

f Eb/F D/Eb Eb/F Gb/Ab Ab/Bb Gb/Ab Eb/F D/Eb Db(add 9 no 3)

Db7sus Db(add 9 no 3) Db7sus

(p) *mf* F(add 9 no 3) F7sus (2) (2)

fine

As played on McCoy Tyner's "Expansions"

1st x: piano
2nd x: trp.

B

F_{mi}⁹ Db⁷_{sus} Db⁷ Ab^{MA}⁷ G_{mi}⁷ C⁷

F_{mi}⁹ Db⁷_{sus} Db⁷ Ab^{MA}⁷ G_{mi}⁷ C⁷

(trp.)
D_{mi}⁷ G⁷_{sus} G⁷ D_{mi}⁷ Ab⁷ G⁷

(piano solo) -----

(piano)
E_b^{MA}⁷(#11) A_b¹³(b9) A⁷(#9) B_b^{MA}⁷ B_{mi} B_b^{MA}⁷ E_b^{MA}⁷(#11) A_b¹³(b9) A⁷(#9) (G_{mi}⁷ C⁷) (trp.)
E⁷(#9)

D.S. al fine
Solos on **B**

after solos play entire head from 'on cue' (8 bars before **A**) & take Codc

p Db(add 9)
no 3 Db⁷_{sus}
Vamp & Fade

Kicks are not played during solos
Piano interprets the melody very freely at B.
Changes on last 4 bars are played with a variety of different rhythms during solos.